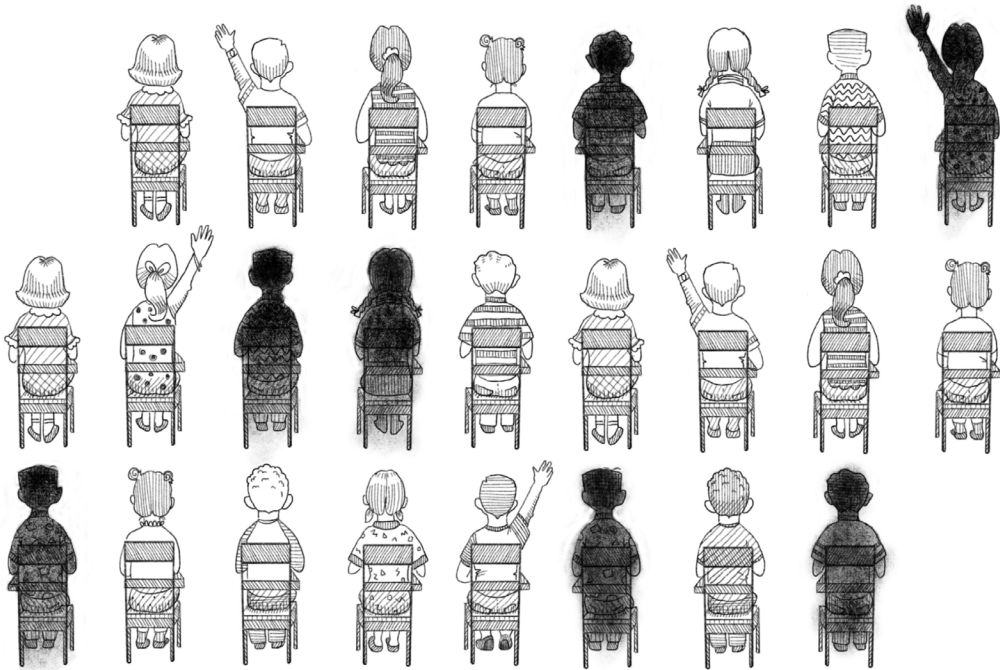


P2:

# EDUCATION AND POVERTY



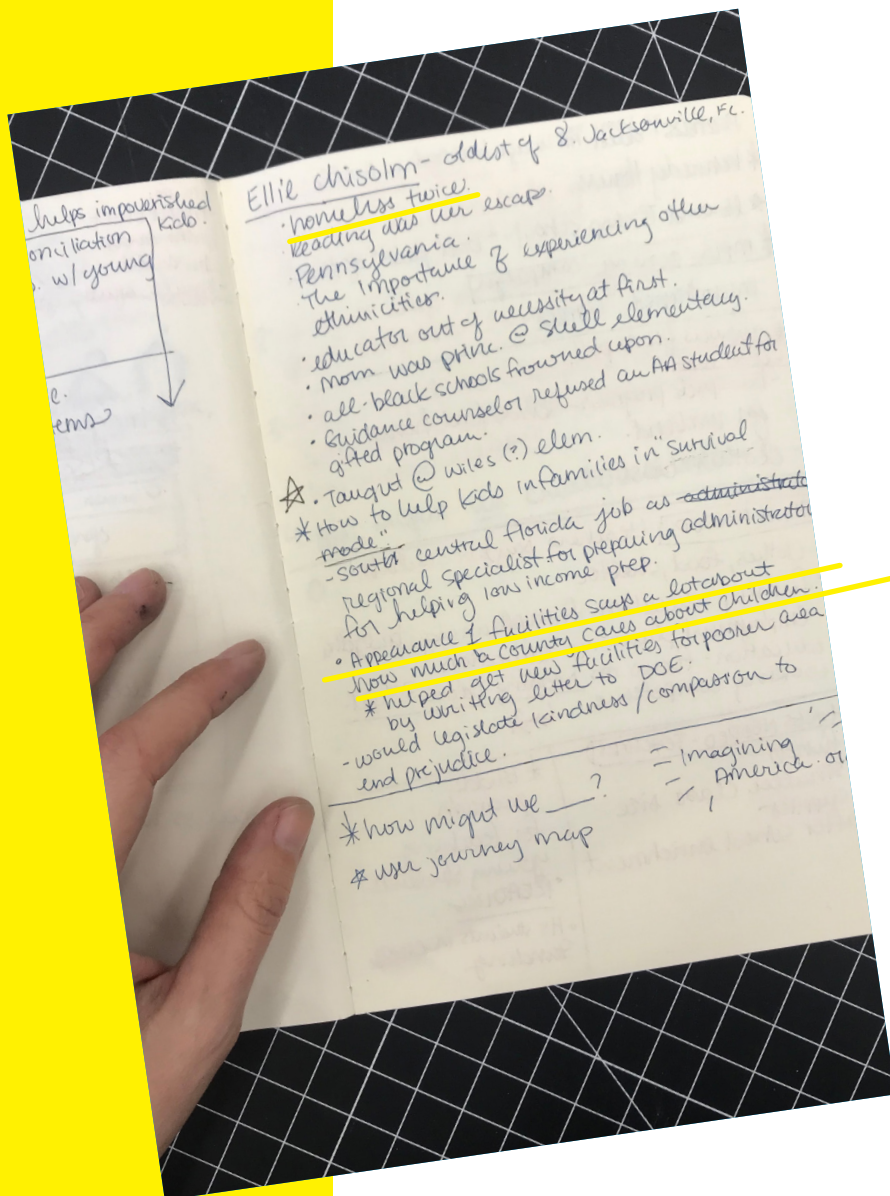
### ellie chisholm

10 // 31 // 19

On October 31, 2019, my classmates and I spoke with Ellie Chisholm, a retired school teacher and activist in Gainesville.

Mrs. Chisholm shared her life story with us, explaining that some of the most difficult parts of her childhood were due to poverty and absent parents. Because of her experience as a child in a low-income family, Mrs. Chisholm feels compelled to help children in need – specifically children in poverty. Her life's work has been with nonprofit organizations that work with young learners and the public school system.

When asked what she feels the most passionately about, Ellie said that she would love to figure out how to assist children in families living in survival mode. When asked how these children might be helped, she said that most of them need the basics -- clothes, food, and shelter. Mrs. Chisholm also mentioned the importance of government assistance and funding for schools in poorer areas, with an emphasis on voting for people who want to change public schools for the better.



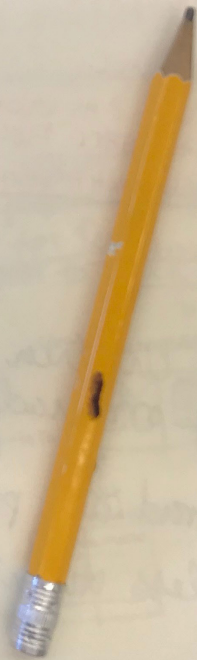
21st Century - Alachua

Title I Alachua.

- \* Getting rid of poverty - top priority
- screening teachers for heart
- \* China's plan to eliminate poverty
- \* War on poverty
- \* ACEs research
  - ↳ ADVERSE CHILDHOOD EXPERIENCES ST.
- \* Get to know families & kids
- \* Heartmath

- \* only 3% title I funds go to early childhood development
- \* Facts about childhood development
- HS student w/ elem. - an hour after school

Freshmen → ~~kindergarten~~ (not set in ways)  
Reading club / mentors  
↳ Kids learn something



**Q:** how can problems with poverty and education be visualized?

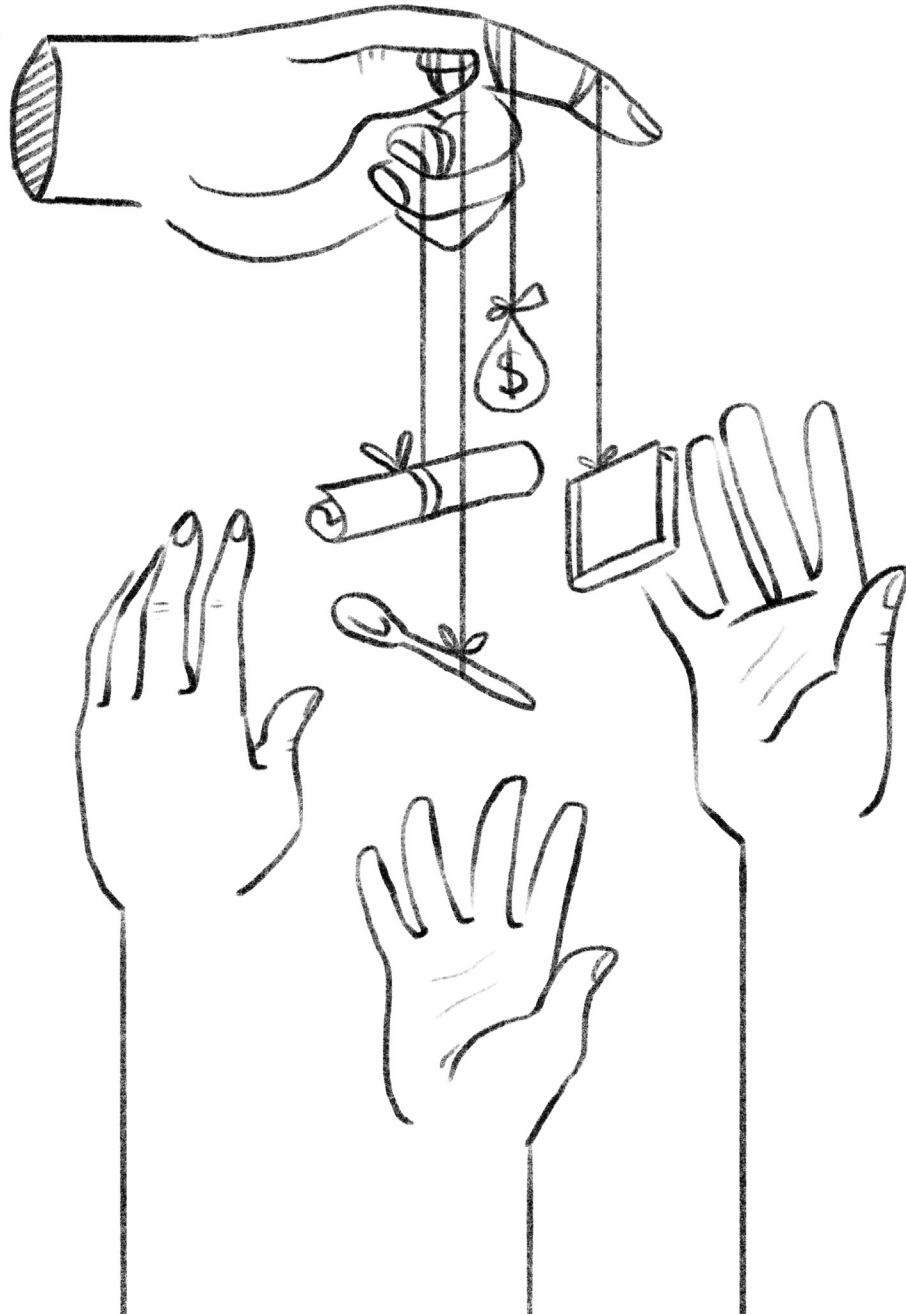
As an illustrator, I believe in the power of visual arts—painting, drawing, and printmaking are extremely important to my creative process.

My initial idea was to juxtapose images that one might see in a children's book with bold wording. I wanted the type to call attention to problems within the public education system and systemic poverty, creating a call to action.



# P2

sketches

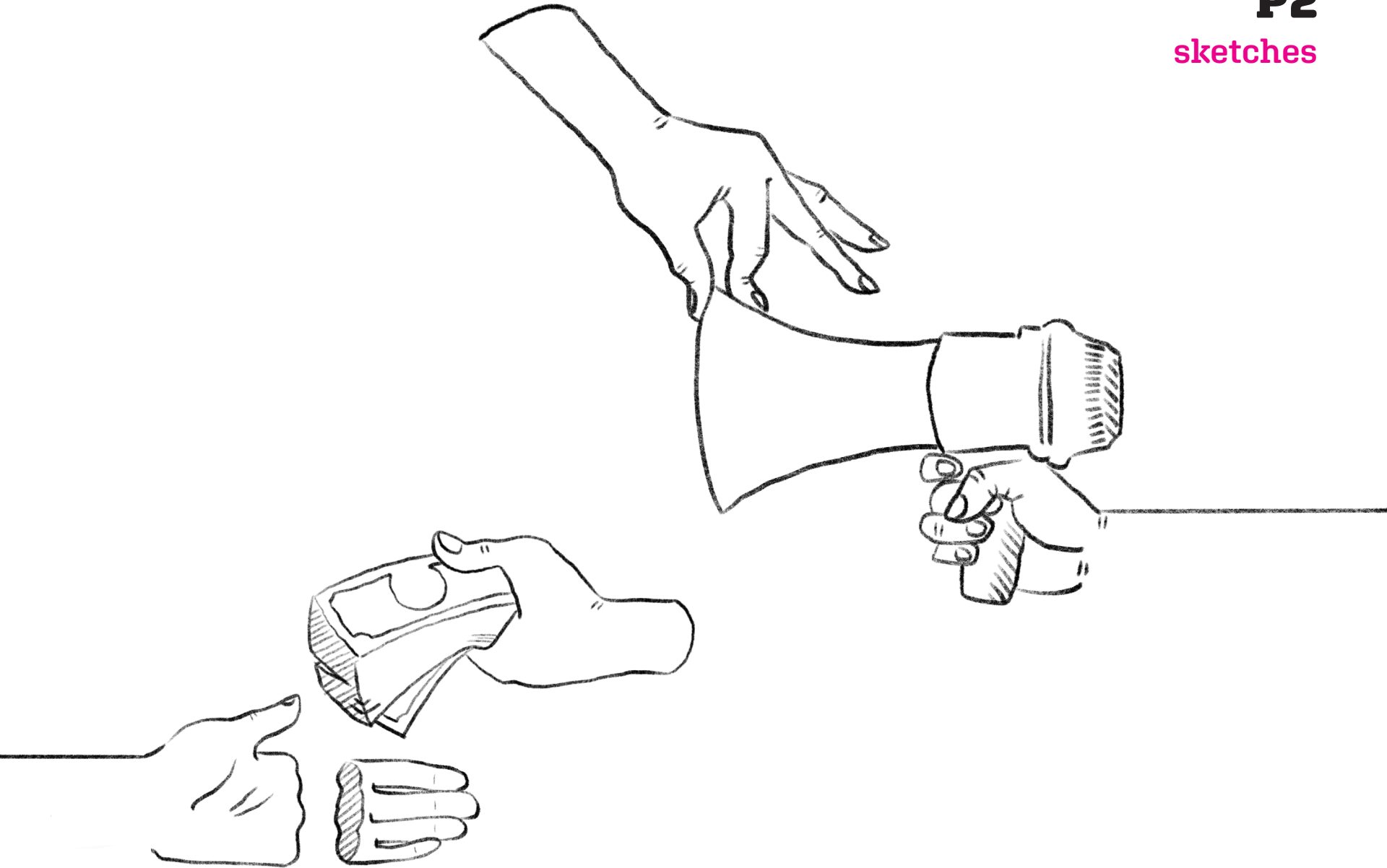


## THEME

My initial illustrations were created with the intent to point out the importance of education and the power that poverty can hold.

The hands controlling objects represent a lack of money, mobility, and governmental control. The hands grasping represent those without support, money, or education.

**P2**  
sketches



## #voteforeducation

intaglio // laser print

For the final iteration of this print series, I chose to have words laser cut into the paper to give the pieces more visual interest and emphasize the idea that many young students live with 'missing pieces'.

The illustrations themselves became somewhat more sinister after etching; the aquatint gave each piece a darker tone than I was expecting. The contrast between the reaching hand and the controlling hand is bolder, emphasizing the idea that the controlling hand could represent organizations or government power.

In the end, I decided to make this series a call to action by including a hashtag encouraging voter participation that could eventually lead to systemic change.



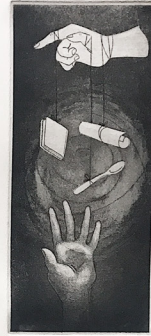






No  
voice  
silenced.

#VOTEFOREDUCATION



No  
child  
under-  
prepared.

#VOTEFOREDUCATION



No  
education  
unfunded.

#VOTEFOREDUCATION